

## FACES YOU WILL SEE AT CAPITAL'S PLAYHOUSES DURING THE WEEK



There's a treat in store for Belasco patrons this week if "Tiger Rose" is half as attractive as is Lenore Ulrich, who has the leading role.

### "Tiger Rose" Opens at Belasco "The Garden of Allah" at National

At the Belasco Theater this week, immediately preceding its New York engagement at the Lyceum Theater, David Belasco will present his latest production, "Tiger Rose," a new play of the great Northwest by Willard Mack.

This play has been looked forward to with much interest, as it marks the return of Mr. Belasco to the field of his earlier dramatic successes, such as "The Girl of the Golden West," and other great scenic triumphs, following his comedy masterpieces. It is with the most promising material that the author is said to have written a play of intensity, thrills, color, and romance, and one that sustains the interest completely from the first to the last curtain. The story centers around a French-Canadian girl and a young American engineer who are surrounded by typical and well-drawn characters, while considerable impetus is given to the action by the fact that that famous body of men, the Canadian northwest mounted police, figure prominently. Mr. Belasco has chosen a cast of rare excellence for the play, embracing as it does such distinguished

players as Lenore Ulrich, William Courtleigh, Thomas Findlay, Pedro de Cordoba, Edwin Holt, Calvin Thomas, Fuller Mellich, Willard Mack, Arthur J. Wood, Edward Mack, Jean Ferrell, and Chief Whitehawk. The play has been produced under the personal supervision of Mr. Belasco.

#### NATIONAL

The Liebler Company's production of Robert Hichens' "The Garden of Allah," on its fifth annual tour, will be the attraction at the National Theater, commencing tomorrow night, all this week with matinee Wednesday and Saturday, and is conceded to be the most spectacular and massive production of a drama that the stage has ever had. The performance will be a series of realistic stage pictures of life on the desert. There will be wonderful views of the Sahara desert, shimmering in the white heat of noonday, glowing red and pink under wonderful sunsets, or pale and sinister under the weird spell of tropical nights.



This is Miss Florence Davenport, one of the reasons why "Shore Acres" doubtless will be even more pleasant at Poli's this week than of old.



This demure looking young person is one of the big attractions at the Gayety this week. Her name is Milledred Tyson, and oh, those eyes.

There will be the street scene and the interior of the dance hall in the street of the Gilded Nites, Beni-Mora, both wild and intoxicating, and Count Antoni's luxurious garden in all its tropical splendor.

The story in brief is: Domini Enfield goes to Africa to seek peace from a previous life of sorrow and disappointments. Coming to Beni-Mora, she is entranced by its peaceful solitude. While there she meets Beni, a young monk, whom she knows only as a traveler. After a short acquaintance, they marry and journey out into the desert, where, under the spur of conscience, Beni confesses to his bride who and what he is. Then Domini persuades him to return to the monastery and give her up forever.

"Shore Acres," James A. Herne's famous play of life on the New England coast, will open at Poli's Theater tonight, with matinee Tuesday, Thursday and Saturday. This will be the first production of "Shore Acres" at popular prices. It will be presented with an imposing scenic production and a company of players selected especially for the character types they represent.

The story of "Shore Acres" is one of infinite charm and in it are seen those rugged, simple fisherfolk of the coast of Maine. No finer character has been portrayed on the stage than Nathaniel Berry, the big-hearted, self-sacrificing lighthouse keeper whose dominating thoughts are for those he loves. A common falling of humanity is the keynote of the whole play. A little greed or more wealth, a desire to live among the urban



Maybe he's had a peep at "Bab's Diary" and Marguerite Clark is begging him not to tell, but the only sure way to find out is to visit Loew's Columbia this week.

charms of Bangor, rather than among the rustic delights, the peace and security, but prospect of the farm on the border of Frenchman's Bay; a longing to see the housewife wear more stylish, if no better clothing; a wish to have the oldest girl a book-keeper, perhaps, rather than the wife and mother on a farm with the accompanying toil and responsibility; in short, an ambition without bounds which overlaps itself in the underlying motives of the play.

All through the play there are numerous delightful touches, such as the cooking and serving of a genuine turkey dinner, several scenes in which charming little tots figure. Throughout the story there bubbles quaint comedy and the human interest never fails to fascinate.

**B. F. KEITH'S.** George McKay and Ollie Ardine, in a musical comedy skit called "All in Fun," will headline the bill at the B. F. Keith Theater this week. They sing the latest songs and give the newest dances. The extra added attraction will be another well known New York feature, George Whiting and Sadie Burt in "Songsaying." McKay and Ardine are familiar figures in the Broadway shows and in "All in Fun," their newest romp, they will present smart songs, nifty dances, and rapid fire humor. Marion Morgan's Art Dancers made such a favorable impression that they will be seen again in "An Historical Roman Ballet in Three Episodes."

Rae Eleanor Ball is another special feature, and the talented mistress of the violin will offer an interesting repertoire. Others on the bill are Al and Fannie Stedman in the familiar "Pianocappers," the popular black-face humorist, Walter Weems; Ed and Lou Miller, billed as "Brothers in Harmony," Burdella Patterson in her living reproductions of famous statuary; the pipe organ recitals and the Hearst Pathe news pictorial and war section.

At 3 and 5:15 p. m. today the bill will contain all the novelties of last week.

**GAYETY.** Sam Sidman's own company will be the attraction at the Gayety Theater this week, opening today. "Circus in Town" is the title of the two-act farce which is presented. Sam Sidman, always a favorite here, heads an excellent cast, and it is said that Sidman has never had better opportunities for his infectious humor. He has a wealth of sparkling lines and amusing situations and with the result that laugh follows laugh all through the play. The other members of the cast include Elsie Lavedau, a talented prima donna; Jack ("Mickey") McCabe, a clever Irish comedian; Elmer Brown.

**AMUSEMENTS**  
**ARCADÉ**  
14th and Park Road.  
Dancing Free Until 9.  
Refined Dancing at Popular Prices.  
Washington's Biggest and Most Popular Dance Palace.  
Tomorrow Night, Ladies' Night.  
(Ladies Entirely Free.)



This rapt look in Rae Eleanor Ball's eyes is sort of prophetic. It's just the expression music lovers will have at B. F. Keith's this week when she plays her violin.



Maybe he's had a peep at "Bab's Diary" and Marguerite Clark is begging him not to tell, but the only sure way to find out is to visit Loew's Columbia this week.

a popular black-face performer; Albert Frank, an exceptionally entertaining impersonator of Hebrew types; Frankie Niblo and Mildred Tyson, dashing southerners; Gene Carlson, dainty ingenue, and George Thurston and Jack Howard, character men. This array of talent is augmented by a beauty chorus that can dance and sing. The production is said to be beautifully staged.

**STRAND.** Madge Kennedy, the famous comedienne of "Twin Beds" and "Fair and Warner," makes her first appearance as a motion picture star in the rollicking farce comedy, "Baby Mine," which is the attraction at Moore's Strand Theater all this week.

The story is that of a young wife whose pleasure-seeking inclinations cause her sober-minded husband to leave her. To entice him home again Zoe announces the arrival of an heir in the family. Alfred, who immediately rushes home, arrives earlier than expected, and upsets Zoe's plan to borrow a baby from a foundling home. She steals one from the home, but when the child's outraged mother learns of the theft Zoe has to get another baby from the washwoman who has just become the mother of twins. Alfred finds both babies, and is told he is doubly a father, but the anguished mother demands her child, and to continue the deception, the other twin of the washwoman is borrowed. Once more, before the child is taken away, Alfred comes into the scene and discovers three babies. Thereupon, he is told he has been presented with triplets. After many laughable scenes Zoe is forced to confess the deception, but she has accomplished the object of getting her husband back.

The Strand Symphony Orchestra will render specially arranged accompaniment to "Baby Mine." The program is supplemented by the Pathe News, Selig World Library and the usual comedy films.

**CRANDALL'S.** Today's attraction at Crandall's is "The Woman Beneath," featuring Ethel Clayton, which will also hold



With that innocent look in her eyes Madge Kennedy ought to find it very easy to fool anyone, but a visit to the Strand will show you what a hard time she had when she tried it.

the screen there tomorrow and Tuesday. The story related in the picture is a modern one, with scenes laid both in New York and the far West. Miss Clayton's role is that of a social aspirant who marries a wealthy mine owner to reach the social position she craves. After the marriage she tells her husband her motive in marrying him. Time passes and as he sees no evidence of her love for him, he decides a separation. In order to get it he tells her his fortune has been swept away. Then she wakes to the realization that she really loves him and the story comes to an interesting conclusion. Curtis Cooksey and Crawford Kent are members of the supporting cast.

"The Varmint," a film version of the Owen Johnson book of that title, will be shown Wednesday and Thursday. Jack Pickford and Louise Huff being jointly featured. "The Seven Keys to Baldpate," the George M. Cohan mystery drama, will be shown for the two remaining days of the week, with Cohan pictured as the principal character.

**LOEW'S COLUMBIA.** Today and continuing until Thursday, Marguerite Clark in "Bab's Diary" will be the feature photoplay at Loew's Columbia. It is a picture of Mary Roberts Rinehart's famous "Sub-Deb" story. "Bab's Diary" is a comedy drama of the same type of "Miss George Washington" in which Miss Clark scored one of her greatest screen successes.

A "Sub-Deb," Mrs. Rinehart explains in her story, is a girl who is not yet a debutante and who is not expected to take part in the events of "society." "Bab" resents this bitterly, as her sister, only twenty months older, is allowed many privileges denied to her. How she attempts to get revenge upon her family is sure to prove extremely amusing and clever on the screen. A Sidney Drew comedy, a Bray photoplay.

(Continued on Page 15, Col. 1.)



Pearl Gray seems rather an appropriate name for this charming little member of the "Garden of Allah" cast. You can see her in person on the stage at the National.

### Kerensky and Russian Revolt To Be Pictured at the Strand

A "scoop" in motion pictures has been accomplished by Moore's Strand Theater. The only authentic motion picture in the world showing Kerensky, "The Man of the Hour," in the Russian revolution, will be shown all this week in addition to the regular program. This is the first public showing of these pictures in this country, and the first time the opportunity of seeing Kerensky on the screen has been offered to the world.

Among the authentic scenes shown are the following: Mobilization of the people in the streets; armored automobiles leaving the "station" where they had been fired upon by the police; the Russian soldiers leaving the ranks and joining the people in their cause for freedom; the man who

killed the monk, Rasputin, in front of the Duma making an appeal to the soldiers and populace to further the cause and the marching of troops through the streets carrying banners and red flags bearing inscriptions of the revolution.

#### CENTRAL COLISEUM

A one-step dancing contest, open to all patrons, is announced by the management of the Central Coliseum for tomorrow night. These contests are now being held nightly and valuable prizes are awarded the winning couples.

That the glasslike floor and the splendid music are ideal for dancing is attested by the large throngs which crowd the Central Coliseum to its capacity nightly. For the benefit of beginners, a corps of trained young women instructors is kept in attendance.

#### AMUSEMENTS

#### AMUSEMENTS

**NEW NATIONAL MATS. WED. & SAT.**  
Only Theater in Washington Offering Exclusively American and Foreign Stars of First Rank.

Arabs  
Camels  
Return of Liebler Co.'s Only and Original Production of the Mightiest Play on the Planet.  
**THE GARDEN OF ALLAH**  
NOT A Motion Picture  
100-PEOPLE-100  
Traveling in Their Own Special Train of 8 Cars.

**EXCURSIONS ON ALL RAILROADS**  
Next Week—Mats. Wed. and Sat.—Seat Sale Thursday.  
Return of Klaw & Erlanger's Supreme Musical Comedy Success  
**MISS SPRINGTIME**  
Spectacular Music by Kalmann—Book by Bolton and Wedekind.  
THE ORIGINAL NEW YORK CAST.

The Most-Talked-of-and-Best-Thought-of-Theater-in-Washington  
Presenting the World's Foremost Photoplays  
The Most Select Following in the City of Washington  
**LOEW'S COLUMBIA**  
MORNING AND AFTERNOON 10c & 15c  
NIGHTS 10c 15c 25c  
PROGRAM CHANGED SUNDAYS AND THURSDAYS.  
TODAY—MONDAY—TUESDAY—WEDNESDAY  
**MARGUERITE CLARK**  
In "BAB'S DIARY"  
Mary Roberts Rinehart's Delightful "Sub-Deb" Story.  
THURSDAY—FRIDAY—SATURDAY  
**VIVIAN MARTIN**  
In "The Sunset Trail"  
EXTRA—Roscoe (Fatty) Arbuckle  
In "OH! DOCTOR"

**AMUSEMENTS**  
**PUBLIC LECTURES**  
Under the Auspices of the Theosophical Society.

By Mr. AUGUSTUS F. KNOLSEN, Dean of Kroun's Institute (Headquarters American Section of the Theosophical Society), Los Angeles, Cal.

At Theosophical Hall, 1216 H St. N. W., 8 p. m.  
Sunday, Sept. 23—"The Rounds and Races in the Light of Geology."  
Monday, Sept. 24—"The Development and Use of Power."

By Rt. Rev. James I. Wedgwood, Presiding Bishop of the Old Catholic Church in the British Empire.  
At Masonic Temple Hall, 9th and F Sts. N. W., 8 p. m.  
Wednesday, Sept. 26—"Man's Spiritual Powers and How They Are Unfolded."

This is Dr. Wedgwood's only public lecture in Washington.  
Public invited—No charge for Admission—Collection.

**DANCING EVERY NIGHT**  
8:30 to 11:30  
**CENTRAL COLISEUM**  
9th St. at Penna. Ave. N. W.  
Prize Dances Every Night  
Lucky Teachers.

#### AMUSEMENTS

#### AMUSEMENTS

**GAYETY--Today NINTH BELOW F AND ALL WEEK**  
The Inimitable Comedian

**SAM SIDMAN**  
In a brand new show entitled  
**"Circus in Town"**

Written for laughing purposes only and guaranteed to fulfill its mission, with a cast supporting Mr. Sidman that includes such sterling performers as: JACK (MICKEY) McCABE, JACK HOWARD, FRANKIE NIBLO, ALBERT FRANK, ELMER BROWN, GENE CARLSON, GEORGE THURSTON, ELSIE LAVEDAU, MILDRED TYSON, and a Chorus of Girls selected for beauty, form, singing and dancing ability. The show that creates an impression.

NEXT WEEK, "BROADWAY FROLICS," WITH LON HASCALL.

**B.F. KEITH'S**  
DAILY 2:15 SUNDAY 3:05 MATS. 25c; EVE'S, 25c to \$1 Home Run 8:15 4484 & 4485  
Beginning Tomorrow Matinee and Ending Next Sunday Night.

The Musical Comedy Hits Head an All-Star Bill  
**GEO. MCKAY & OTTIE ARDINE**  
The Toast of Broadway in Their Merry Trifle "ALL IN FUN"

Extra Added Attraction  
**GEORGE WHITING & SADIE BURT**  
Celebrating Their Return From the Broadway Shows by Presenting

Second and Last Week  
**THE GREATER MORGAN DANCERS** Ballet of Sixteen Rare Beauties  
"Incomparable"—Post. "Beautiful"—Star. "Elaborate"—Herald.

**WALTER WEEMS** In Blackface "Princess of the Violin" . . . "Pianocappers" . . . "Brothers in Harmony"  
**BURDELLA PATTERSON, PIPE ORGAN, HEARST-PATHE NEWS PICTORIAL AND WAR SECTION.**

TODAY 3 & 8:15 **MORGAN DANCERS** ELLINORE & WILLIAMS  
GARRY McGARRY & CO., AND ALL LAST WEEK'S MEMORABLE HITS

OCT. 1st **"THE RETREAT OF THE GERMANS AT THE BATTLE OF ARRAS"**  
Official Films of British Government for which Keith Management Pays \$300,000.00 for First and Exclusive Presentation. Proceeds go to War Relief Fund. Three episodes—One each week—also Nine All-Star Acts—Usual Show, Hours, and Prices. Buy Seats Now.